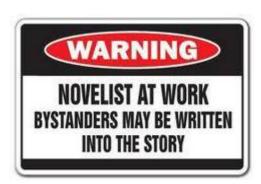
# Just Write Newsletter ~ Volume 6, Issue 6 ~ June 2017

Just Write: The At-Large Chapter for the League of Utah Writers



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- Resources
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### Writing Quotes

- "The function of science fiction is not always to predict the future but sometimes to prevent it." Frank Herbert
- "When you start writing, the magic comes when the characters seem to take on a life of their own and write the words themselves." *Alice Hoffman*
- "I wish I could write as mysterious as a cat." Edgar Allan Poe
- "The most valuable of all talents is that of never using two words when one will do."
- Thomas Jefferson

## **Chapter Officers**

President / Newsletter Editor:	Ann Gordon – <u>ann@gordoncomputer.com</u>
Vice President:	

## **Critique Group**

Just Write hosts two Critique/Review sessions a month. All Just Write members are welcome to join one of our critique sessions. I believe you'll find the feedback useful whether you write stories, novels, essays or poetry. Write On!

#### Website Reviews

**Short-Story.Me** Short-Story.me is an online venue for publishing and/or reading short stories and poetry. Without logging in you can access the site, pick a category, and read the short stories. In general, stories are limited to 2000 words apiece except for Flash, which is 850 words or less.

Authors are allowed to write a 100-word writing bio, where they can includes their website or blog URL if they like. Some do this and some don't.

Readers can pick from **eight** categories plus Featured Stories and Poetry. Dates the stories have been posted range from 2009 to 2017, with varying numbers of stories in each category, for instance:

Fantasy: 156 stories The one titled "Water Witch" has over 45,000 hits (or reads)

Crime: 134 stories Mystery: 118 stories Sci-Fi: 64 stories

Speaking of mystery, it's a mystery to me if the authors retain **any** rights at all to their stories. I have read the Submission Guidelines, About and Terms & Conditions all with no direct answer to that question. So I wrote my question about ownership in the Contact Us box and clicked Send. I asked that a copy of my question be emailed to me but I haven't received it so far.

Even if you don't submit a story, this is a good place to read them for free. One story I read would not have been accepted for publication anywhere else because the author couldn't maintain a consistent verb tense. It changed all the time, even within sentences. But the other stories I read ranged from pretty good to quite good. So if you have any interest in short stories, give it a try...

**LightspeedMagazine.com** <u>Lightspeed</u> publishes science fiction and fantasy. Naturally they hope people will like their stories (and great artwork) so much that they purchase a subscription. But even if you don't subscribe, you can read great stories (stories that have been read and judged acceptable for publication) on their website. They post one or two stories from each issue, so you get an idea how great their magazines are. <a href="http://www.lightspeedmagazine.com">http://www.lightspeedmagazine.com</a>

Today I read "Dinosaur Killers" by Chris Kluwe. This guy has a good sense of humor, as revealed by his bio at the end of the story. I hope you want to read the story too. It's unique.



Remember what Stephen King said (paraphrased): You have to read to write.

Keep reading and writing, ~ Ann

# Conferences, Workshops, etc

- ▶ Utah Arts Festival downtown SLC, enter at Library Square. June 22 to June 25, 2017. This fair is so much fun I can't begin to describe it. If you have never attended, please do! Here is a bunch of information: <a href="https://uaf.org/how-to-festival/festival-at-a-glance">https://uaf.org/how-to-festival/festival-at-a-glance</a> with more website pages of info. The 4-day Festival Pass costs \$35. I believe LUW members get a discount. You can also purchase singe day passes for less. I hope you can attend! <a href="https://uaf.org/">https://uaf.org/</a>
- ▶ Wasatch Iron Pen by the SLC Community Writing Center: June 23-24. \$10 fee. This annual 24-hour writing competition has three categories (fiction, non-fiction and poetry). Winning writers will receive prizes and have a chance to read their work at the Awards Ceremony. The writing prompt is released at 5:30 June 23rd and submissions are due 24 hours later (through Submittable). Check out the guidelines at: <a href="http://www.slcc.edu/cwc/docs/rules-guidelines-wasatch-iron-pen.pdf">http://www.slcc.edu/cwc/docs/rules-guidelines-wasatch-iron-pen.pdf</a>
- ▶ **LUW Advanced Workshop:** July 29th. Where: West Jordan City Hall, Community Rm. Workshop highlights an advanced part of the writing craft. I don't know the registration fee but it isn't much. <a href="https://www.leagueofutahwriters.com/events">https://www.leagueofutahwriters.com/events</a>

- ▶ Colorado Gold Conference hosted by Rocky Mountain Fiction Writers: September 8-10, 2017 in Denver. Keynote speakers listed on the website, along with an impressive list of acquiring agents and editors. The conference is rather pricey, but worth it. <a href="http://rmfw.org/conference/">http://rmfw.org/conference/</a>
- ▶ **LUW Fall Conference:** October 6th-7th, 2017. Where: West Jordan City Hall, Community Room. Save the dates. I'll post the details when they become available. They will also be posted here: <a href="https://www.leagueofutahwriters.com/events">https://www.leagueofutahwriters.com/events</a>

### Resources

- ▶ Info about Paranormal Romance one of the highest-selling eBook markets: This is a subgenre of both romantic and speculative fiction. There's a large market for this genre, which has grown since publication of the *Twilight* books. <a href="http://k-lytics.com/paranormal-romance/">http://k-lytics.com/paranormal-romance/</a>
- ▶ How to Copyright a Book by Reedsy: <a href="https://blog.reedsv.com/how-to-copyright-a-book">https://blog.reedsv.com/how-to-copyright-a-book</a>



- How to Reject Rejection:
  <a href="https://www.justpublishingadvice.com/tips-a-writer-can-use-to-reject-rejection/">https://www.justpublishingadvice.com/tips-a-writer-can-use-to-reject-rejection/</a>
- ▶ How to Get Out of a Writing Funk The Small Pleasures of Writing: <a href="https://www.enchantingmarketing.com/writing-funk/">https://www.enchantingmarketing.com/writing-funk/</a>
- Coping with Rejection Slips: <a href="http://www.writing-world.com/life/rejection.shtml">http://www.writing-world.com/life/rejection.shtml</a>

## **Writing Contests**

▶ LUW – League Writing Contest: <u>Deadline</u>: June 17. The League's annual creative writing contest categories include Fiction, Nonfiction and Poetry.

**New Writers:** This is a brand new category that the League added this year. It allows new writers who haven't been paid for their work yet to compete with each other without having to compete with those who are published.

**Contest Winners:** Winners not only get awards and cash, but a chance for publication in the League's anthology. <a href="https://www.leagueofutahwriters.com/2017-luw-writing-competition">https://www.leagueofutahwriters.com/2017-luw-writing-competition</a>

- ▶ Utah Original Writing Competition 2017: Deadline: June 23 at 5 p.m. For Utah residents only. Categories include books, stories, poetry and essays. Info about the competition is here: <a href="https://heritage.utah.gov/dha/dha-featured/ops-competition-original-writing-competition">https://heritage.utah.gov/dha/dha-featured/ops-competition-original-writing-competition</a> and the guidelines are here: <a href="https://heritage.utah.gov/wp-content/uploads/2017-OWC-Guidelines.pdf?x15791">https://heritage.utah.gov/wp-content/uploads/2017-OWC-Guidelines.pdf?x15791</a>
- ▶ Sweet Flash Fiction Contest: Deadline: June 26. Fee: \$10. 500 to 1,000 words. The Flash Essay Contest winner will receive \$500, publication and 20 bound copies of their essay. All entries will be considered for regular publication in Sweet. <a href="https://sweetlit.submittable.com/submit">https://sweetlit.submittable.com/submit</a>
- ▶ Blue Earth Review Flash Fiction & Flash Creative Nonfiction Contest: Fee: \$5. Deadline: August 15, 2017. Submit up to two flash fiction or two flash creative nonfiction pieces, no more than 750 words each. Winners will receive \$500 plus publication in an issue of Blue Earth Review. They may offer publication to finalists also. <a href="https://blueearthreview.submittable.com/submit">https://blueearthreview.submittable.com/submit</a>

▶ **Sequestrum – Literature & Art, New Writer Awards:** Deadline: October 15. Fee: \$15. Cash prizes and publication. For writers who have not published a book-length manuscript. Read the guidelines: <a href="https://www.sequestrum.org/new-writer-awards-fiction-nonfiction">https://www.sequestrum.org/new-writer-awards-fiction-nonfiction</a>

## **Publishing Info and Opportunities**

- ▶ Promoting Your Book Politely—How to Promote your Book and Keep your Friends: https://www.justpublishingadvice.com/how-to-promote-your-book-politely/
- ▶ Self-Publishing Tips from a woman who knows her stuff: https://www.thecreativepenn.com/self-publishing-tips/
- ► Time to Kill a Book Realizing when it's time to abandon a book project: https://dahaines.com/time-to-kill-a-book/
- ▶ Chicken Soup for the Soul: The remaining book deadlines for this year:
  - 1. Christmas and Holiday Collection / October 31, 2017
  - 2. Stories of Redemption / August 31st, 2017

Example: Stories of Redemption pays \$200 for accepted story + ten copies of book. Up to 1200 words. <a href="http://www.freedomwithwriting.com/freedom/uncategorized/chicken-soup-for-the-soul-several-deadlines-approaching-11-books/">http://www.freedomwithwriting.com/freedom/uncategorized/chicken-soup-for-the-soul-several-deadlines-approaching-11-books/</a>

▶ Broken Eye Books: Independent press looks for the odd, strange and offbeat side of speculative fiction. Looking for short stories (3,000 to 6,000 words) and flash fiction (1,000 words or less). Pays 8 cents/word for first rights in English. Deadline June 30th. Open to submissions for the next anthology. <a href="http://www.brokeneyebooks.com/submissions.html">http://www.brokeneyebooks.com/submissions.html</a>



Happy writing!

Ann