

Just Write Newsletter ~ Volume 4, Issue 10 ~ October 2015

Just Write: The At-Large Chapter for the League of Utah Writers



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Writing Quotes

“For your born writer, nothing is so healing as the realization that he has come upon the right word.” – *Catherine Drinker Bowen*

“You can’t wait for inspiration, you have to go after it with a club.” – *Jack London*

“Actually ideas are everywhere. It's the paperwork, that is, sitting down and thinking them into a coherent story, trying to find just the right words, that can and usually does get to be labor.”
– *Fred Saberhagen*

“The most valuable of all talents is that of never using two words when one will do.”
– *Thomas Jefferson*

“I would advise anyone who aspires to a writing career that before developing his talent he would be wise to develop a thick hide.” – *Harper Lee*

“A writer learns that easy to read is hard to write.” – *C. J. Heck*

Chapter Officers

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Member News

Bruce Richardson: Bruce has been a member of Just Write for over a year. He participates in our critique sessions when he has the time (he has a heavy work schedule).

I'm pleased to announce that Bruce, who lives in northern Utah, is the League's new Membership Chairperson. Thank you, Bruce, for volunteering to help the LUW in this important position.

Writing Conferences and Workshops

- ▶ **Scary Stories Workshop: October 20 and 27.** This month the SLCC Community Writing Center is offering a workshop about writing scary stories where they'll show writers how to create suspense, fear, and creepy characters. Workshop is held October 20 & 27 (Tuesdays) 6 to 8 p.m. Cost: \$30. For questions or to register, call 801-957-2192. <http://www.slcc.edu/cwc/index.aspx>
- ▶ **UAAcon15 - United Authors Association Conference: October 24.** Springville Library, Springville, UT. No Fee, but donations are accepted. The event is free to the public as part of a service to raise funds for the Springville Library. <https://theuaa.org/events/uaacon2015/>
- ▶ **Local Authors & You: Saturday, November 7.** Viridian Event Center, 8030 South 1825 West, West Jordan, sponsored by Salt Lake County Library Services. "Local Authors & You" is similar to Palooza but with the addition of some mini-writing workshops. The event is open to the public and is scheduled from 1:00 pm to 5:00 pm. This is the main link to the Center: <http://www.slcolibrary.org/gl/glal/eventcenterviridian.htm>
- ▶ **LTUE – Life, the Universe, and Everything: February 11-13, 2016.** Provo Marriott Hotel & Conference Center. LTUE is a three-day academic symposium on all aspects of science fiction and fantasy. Most importantly the symposium (which began at BYU) is a gathering place for fans and authors to hang out and share their love of all things amazing, obscure, and not-quite-real. Next year's events are listed here: <http://ltue.net/events/> They won't have the schedule finalized until December 1st. Frequently asked questions here: <http://ltue.net/faqs/>

Writing Contests

- ▶ **The Masters Review Fiction Contest:** Deadline: October 31. Fee: \$20. For emerging authors only (those who have not published a novel). 7000 word limit. <https://mastersreview.com/fall-fiction-contest-vandermeer-2000-publication/>
- ▶ **Redrock Writers & Dixie Poets: Chaparral Poetry Forum** (St George, Utah): Deadline: December 1. Fee: \$3 per poem / 6 poems for \$18. Four entry categories. See Guidelines here: [http://utahpoets.com/contests/2016/Chaparral Poetry Forum Contest 2016.pdf](http://utahpoets.com/contests/2016/Chaparral_Poetry_Forum_Contest_2016.pdf)
- ▶ **Dragon Knight e-Magazine Writing Competition:** Deadline: January 15, 2016. Dragon Knight is looking for stories for a new e-Magazine. Formatting, submission guidelines, and word count are listed here: <https://dkchronicles2013.wordpress.com/annual-e-magazine-writing-competition/>
- ▶ **LTUE Writing & Illustration Contests:** Deadline: March 1, 2016. **Sibyl's Scriptorium** includes Aether Illustration Contest, DragonComet Short Story Contest, Odyssey Poetry Contest, and PhoenixMoon Graphic Novel Contest. See: <http://sibscript.org/>

Online Resources for Writers

- ▶ **Steps to Profitable Book Signing:** <https://www.linkedin.com/pulse/essential-steps-having-profitable-booksigning-rodney-fife>
- ▶ **Lists of Similes & Metaphors:** <http://www.buzzle.com/articles/list-of-similes-and-metaphors.html>
- ▶ **The Pros & Cons of Self-Publishing:** <http://bookmarketingtools.com/blog/the-pros-and-cons-of-self-publishing/>
- ▶ **Colorado State U. Writing Studio:** Open-access learning environment. <http://writing.colostate.edu/index.cfm>

Publishing Opportunities

- ▶ **Wild Sound Festival:** <http://www.wildsoundfestival.com/> **Full feedback on all entries.** Get your script, novel, short story or poem performed by professional actors. Go here to listen to winning novel & story winners. http://www.wildsound.ca/book_contest.html
- ▶ **Harpoon Review:** Mentioned earlier in this newsletter. Submission guidelines: <http://www.harpoonreview.com/submissions.html>
- ▶ **Maudlin House [online monthly literary publication].** No fee and No deadline. This fledgling publication has a continuous open call for material. They only hold onto first publication rights for 30 days. They accept flash, poetry, art, video and fiction, looking for “literature that explores the human condition.” Guidelines: <https://maudlinhouse.submittable.com/submit>
Read past issues: <http://maudlinhouse.net/>
- ▶ **The Collapsar:** No fee and No deadline. This online magazine took a hiatus and now it’s back. Beginning in a month or two they’ll start publishing weekly or daily (depends on which info release you’re reading), but they are now seeking submissions of poetry, fiction, and nonfiction. You can read past issues on their website. <http://thecollapsar.com/submissions/>
- ▶ **Flash Fiction Online:** Publish fiction from 500 to 1000 words in length. Best ones have strong, interesting characters, plots, and settings. Pays \$60 for first electronic rights. <http://flashfictiononline.com/main/submission-guidelines/>
- ▶ **Full Moon Publishing:** Publish non-traditional mysteries, books that combine mystery with an element of paranormal, fantasy, or horror. <http://www.sdtooley.com/FullMoonPub.html>



A book cover

Happy Halloween!

~ Ann