# Just Write Critical Chapter

## Critique Cheat Sheet

Use these guidelines in addition to the Inked Voices Critique Cheat Sheet to create a well-rounded review.

## Story Elements

### Point of View (POV)

• Did you find slips in POV where the story goes from one character's "mind" or POV into another character's POV without a chapter or section break?

#### Dialogue

- Is the dialogue too lengthy without intervening action or description?
- Does it move the story forward in a concise, meaningful way?
- Is it clear who is speaking? Are there any unnecessary dialogue tags?

#### Inconsistencies & Plot Holes

- Are places, characters, and unique words consistent in usage, spelling, and capitalization throughout?
- Are there jumps in logic or plot holes which stifle reader believability?

#### Anachronisms

- Do the characters use words or phrases that are too modern for the time period?
- Do the characters refer to place names that may have been different during the time period?
- Do characters refer to technology that didn't exist in the time period?

### Mechanics

#### Redundancy

• Did you find slips in POV where the story goes from one character's "mind" or POV into another character's POV without a chapter or section break?

#### Structure

- Is sentence length varied throughout the piece?
- Does paragraph length befit the nature of the piece? The intended audience?

#### Word Usage

• Does the author use the correct adjective, other modifier, or noun?

#### Brevity/Verbosity

• Does the author use unnecessary words or prepositional phrases?

